2A
Architecture & Art

2A
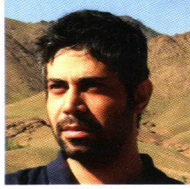### Architecture & Art Magazine

Asia Architecture Award 2015
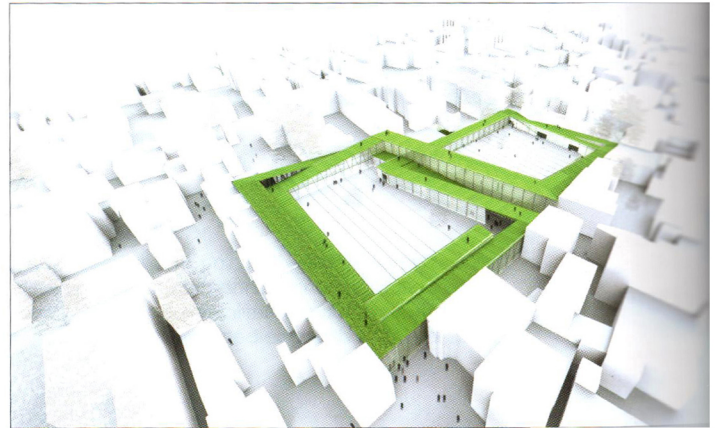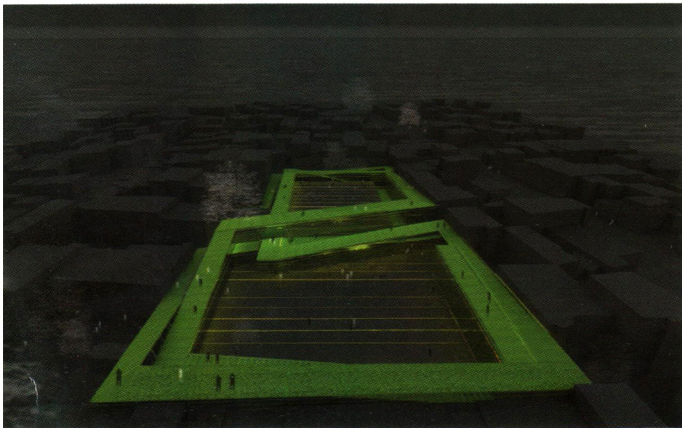
Sabzevar Bagh-Bazaar
Sabzevar, Khorasan, Iran

Nezamedin Anbari Ruzbahani

Year: 2012
Firm: Ruzbahani Architecture Atelier (RA²)
Firm Location: Iran
Design Team: Nezamedin Anbari Ruzbahani, Ali Andaji Garmaroodi, Jeyran Dabir, Saman Samavati

The project is a multifunction complex which was proposed based on the concept of Bagh (Iranian gardens) merged with the formal and spatial structure of Bazaar (traditional Iranian commercial centers) by means of continuous surfaces as an architecture tool which implies to the Zigorat (type of stair buildings in Iran and middle east architecture) outdoor circulation.

Through the idea of "chahar bagh" a very early conceptual development framework was presented to extend the project into the urban scale.
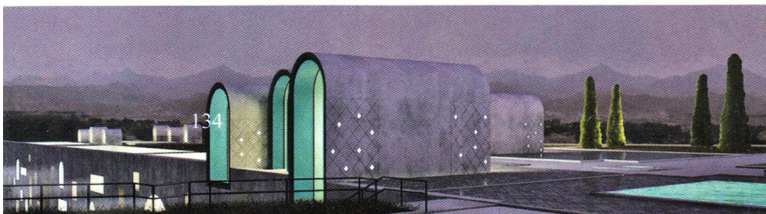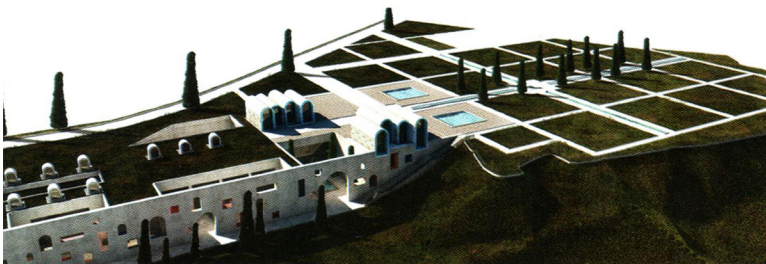
Bamiyan Cultural Centre
Bamiyan, Afghanistan

Farnaz Bakhshi, Azin Soltani, Farshad Kazerooni

Year: 2015
Firm: BNS Co. [Bahambar Novin Saz Co.]
Firm Location: Iran
Design Team: Farnaz Bakhshi, Azin Soltani, Farshad Kazerooni, Shabnam Abtahi, Mansour Naghdi, Ali Zeinalzadeh, Ali Kashtiara
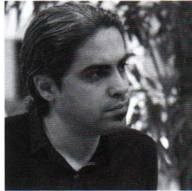
The main concept is to create a cave-like spaces with various combinations of open and enclosed spaces in linear floor plan. Therefore the building will be constructed on the lowest elevation of the site, and the external shell will follow the natural topography. Using different color in the facade aims to highlight the important role of color in Afghan culture.

134

Ekhtiariyeh Multi-Functional Tower
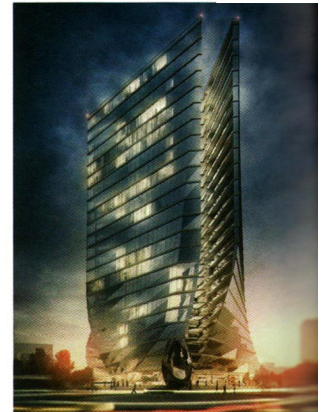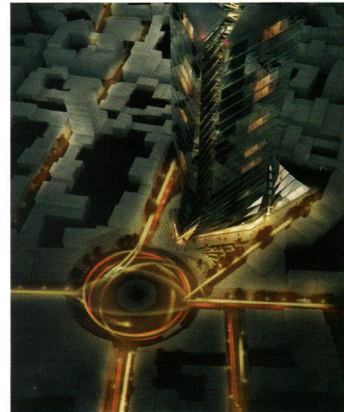## Tehran, Iran

Reza Mafakher

Year: 2015
Firm: Xema Design Office
Firm Location: Iran
Design Team: Reza Mafakher, Forouzan Vahdati, Soheila Ebrahimi, Tina Rokni, Mohammad Aminian

The building is in a 4000 m2 area near Ekhtiyarieh Square of Tehran and it is divided into four categories of commercial, cultural, recreational, and residential units. These spaces will serve as hyper-market, commercial zone, food court, wonderland, cinema & theatre, the social zone, parking spaces and finally 27 residential levels.

Shams Tabrizi Monument
Khoy, Iran

Farnaz Bakhshi, Azin Soltani, Farshad Kazerooni
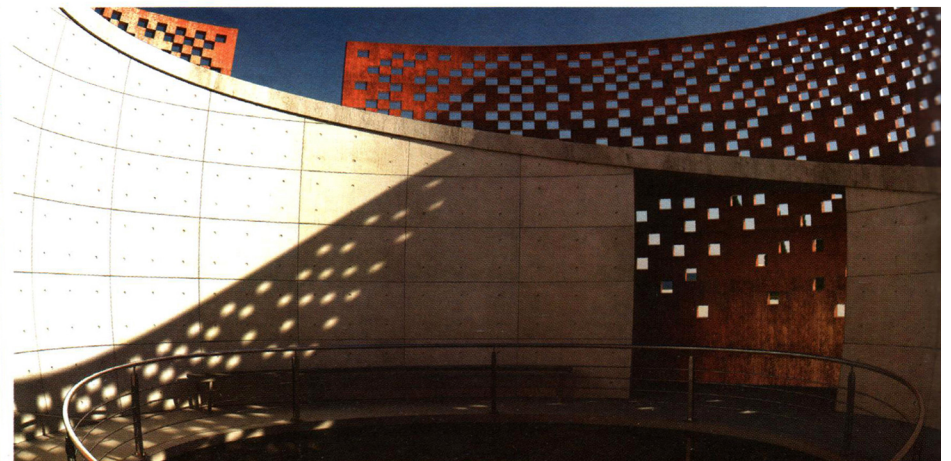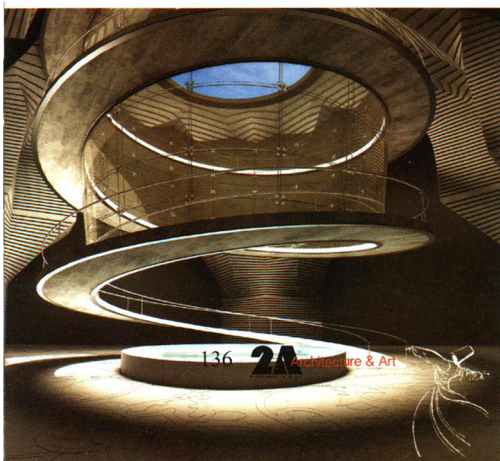
Year: 2013
Firm: BNS Co. [Bahambar Novin Saz Co.]
Firm Location: Iran
Design Team: Farnaz Bakhshi, Azin Soltani, Farshad Kazerooni, Anahita Aliasgarian, Niloofar Ghorbani, Golnaz Jamshidi, Mandana Fouladi, Yasaman Sepahsalari, Azadeh Farajpour, Zoha Nekouian, Hanieh Kazerooni, Ali Zeinalzadeh
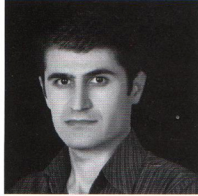
Shams Monument is designed in form of a Garden-Tomb. The whole building is sinking into the ground and just the important part of it, stand out from the site.
The Main idea for designing the tomb space was ascend from the material world (square) to a spiritual one (circle). To achieve this goal, "chahar taq" architecture was the best solution.

Reveres Hydro Domes
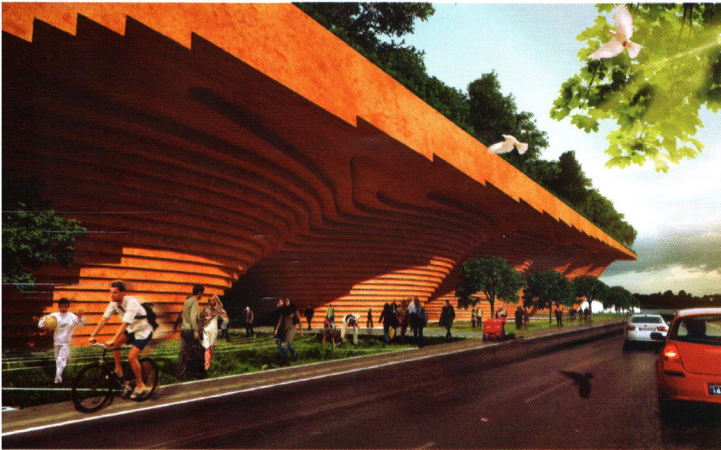## Tehran, Iran

Jafar Lotfolahi

Year: 2015
Firm: Jafar Lotfolahi
Firm Location: Iran
Design Team: Jafar Lotfolahi, Marjan Akbari, Ghodrat Jahangiri, Pars Ab Tadbir Consulting Engineers

The mismanagement of water resources and destruction of vegetation caused drought in warm seasons and flooding in rainy seasons. To address these issues, by integrating history, sustainability and awareness of pre-modern nostalgia, a new typology has evolved with a contemporary language. The project aims to recover the damaged area by collecting, filtration (sewage, rainwater) and entering to the water cycle.

Pasargad Bank Headquarters
Tehran, Iran

Farnaz Bakhshi, Azin Soltani, Farshad Kazerooni

Year: 2013
Firm: BNS Co. [Bahambar Novin Saz Co.]
Firm Location: Iran
Design Team: Farnaz Bakhshi, Azin Soltani, Farshad Kazerooni, Mahan Mehrvarz, Siavash Ghorbani, Niloufar Ghorbani, Golnaz Jamshidi, Setareh Sedghi, Shahab Towliat, Anahita Aliasgarian

This project with 20 stories is an extension to the existing building. Design of the building is inspired by architectural elements of ancient Pasargad palace such as gardens, porches and Columns to show the glory and dignity of Pasargad Bank. A large open Plaza with a public spaces at street level is designed to connect the building to its neighborhood.

141